

2007 AP® ENGLISH LITERATURE AND COMPOSITION FREE-RESPONSE QUESTIONS

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In many works of literature, past events can affect, positively or negatively, the present actions, attitudes, or values of a character. Choose a novel or play in which a character must contend with some aspect of the past, either personal or societal. Then write an essay in which you show how the character's relationship to the past contributes to the meaning of the work as a whole.

You may choose a work from the list below or another appropriate novel or play of similar literary merit. Do not merely summarize the plot.

Absalom, Absalom!
All the King's Men
The American
Atonement
The Awakening
Beloved
The Blind Assassin
The Bonesetter's Daughter
The Cherry Orchard
Cry, the Beloved Country
Death of a Salesman
An Enemy of the People
Ethan Frome
Fifth Business
The Fixer
Great Expectations
The Great Gatsby
The House of Mirth
Jane Eyre
The Kite Runner

Long Day's Journey into Night
Lord Jim
Middlemarch
Moby-Dick
The Moor's Last Sigh
Mrs. Dalloway
Native Speaker
Obasan
A Passage to India
Persuasion
The Piano Lesson
Ragtime
A Separate Peace
A Streetcar Named Desire
The Tempest
Tess of the D'Urbervilles
Their Eyes Were Watching God
Who's Afraid of Virginia Woolf?
Wuthering Heights

STOP

END OF EXAM